

News Release

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FOR IMMEDIATE RELEASE

August 2009

selby & friends

TRIOZ
ENSEMBLE IN RESIDENCE
CITY RECITAL HALL ANGEL PLACE SYDNEY

Selby & Friends Present TRIOZ **DREAMERS**

19 September 2009, Recital Room, Oxley College, Burradoo

"TrioZ... an ensemble which has really found its stride." Harriet Cunningham, SMH 2009

"We are rightly proud of our local piano trios -- but these Sydney-based musicians set a high, consistent and thoroughly professional benchmark." Clive O'Connell, The Age 2009

Selby & Friends present TRIOZ with *Dreamers* the fourth national concert tour for 2009 visiting their Southern Highlands home the Recital Room, Oxley College, Burradoo, 19 September. Tickets for this performance are: Adults \$48pp, Seniors \$45pp and Concession 438pp.

TRIOZ will hypnotise and invigorate audiences with their evocative program *Dreamers* fusing inventors Schubert, Mozart and Schumann with the spirit of the unexpected that is Gaspar Cassadó's modern Piano Trio in C major. *Dreamers* has been compiled by Artistic Director Kathy Selby to be evocative and aspirational, moving from nocturnal dreaming to subconscious fantasies.

Franz Schubert
WA Mozart
Gaspar Cassadó
Robert Schumann

Notturmo in E flat, D. 897 (Op. posth. 148)
Piano Trio in G Major, K.564
Piano Trio in C Major (1926)
Piano Trio in D minor Op.63 (1847)

Schubert's *Notturmo* (written c.1827) which was voted number 3 in the latest ABC Classic 100 Chamber Music national surveys, activates this journey easing us into the state of dreaming beginning in E flat and building to E major with a soothing romance that lulls us into the mood of the program. The rhythm elevates to an exuberant ecstasy of pizzicati with rolling piano chords taking audience into an otherworldly realm.

A sense of cheerfulness is then drawn into play with Mozart's *Piano Trio in G Major* (1788). This refreshing movement is markedly different to Mozart's personal and political context at the time and reveals a state of imagining. Beginning with a cheerful appeal that is echoed again in the second movement, it builds to a tension with a Siciliano rhythm that leads to a bubbling and elated climax.

Cassadó, the notorious inventor, offers up *Piano Trio in C major* (1926) as a rhapsody of spirited remembrances articulated by lively, bold and distinctly Spanish incantations. Cassadó



was a world-renowned cellist whose compositions tended toward foregrounding the voice of the cello, providing a refreshing variation compared to the usually dominant voice of the piano in most piano trios. This piece builds from a bold and lively tempo that articulates a serious yet joyful adventure, which then comes to a resting place in the passionate chant which forms its finalé.

The final piece is from Schumann in his most introspective period circa 1847 and is an exciting and passion filled musical ride with a labyrinth of delicate harmonic intonations. The piano initially leads the dance with violin and cello sounding back in response, but soon the three come together in a unified voice. The finale repeats the initial themes resolving itself with a reflection that is much like awaking from a dream: one is left with all the feelings of joy, without remembering his exact path of soaring, dipping and weaving through the night.

This program marks the second last concert series for 2009 and is set to continue with the success and national critical acclaim *TRIOZ* have enjoyed throughout the year.

"The performances were of a high standard... this kind of program grips attention and engenders appreciation" Fred Blanks, North Shore Times 2009

"The group dynamic is absorbing and just perfect for the tumultuous emotional roller-coasters"
Rodney Smith, The Adelaide Advertiser 2009

Behold *TRIOZ* program ***Dreamers*** this September as they tour nationally with what is set to be a musical journey offering unmissable insights beyond waking life.

PROGRAM

Saturday 19 September Bowral - Recital Room, Oxley College, 5pm

Sunday 20 September - Elder Hall, University of Adelaide, 2.30pm

Monday 21 September Canberra -James O. Fairfax Theatre, NGA, 7pm

Tuesday 22 September - City Recital Hall Angel Place, 7pm

Wednesday 23 September - Melba Hall, University of Melbourne, 7pm

Sunday 27 September - Turrumurra Uniting Church, 2pm

For information or interviews please contact Terry King Phone 02 9405 5532 or Email info@selbyandfriends.com.au

TICKETS: Range from \$38 - \$48. Now on sale from Selby and Friends 02 9969 7039 or www.selbyandfriends.com.au

Ends

Media interviews and images

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Please note a **2009 TRIOZ backgrounder** is available upon request
IMAGE SHEET – All images by Wendy MacDougall are available for publication