

News Release

Contact:

Terry at Selby & Friends
Phone: 02 9405 5532
Email: info@selbyandfriends.com.au
Web: www.selbyandfriends.com.au

FOR IMMEDIATE RELEASE

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selby & friends

TRIOZ
ENSEMBLE IN RESIDENCE
CITY RECITAL HALL ANGEL PLACE SYDNEY

Selby & Friends Present TRIOZ **PATHOS & POETRY** **Music Room, Oxley College, Burradoo**

*"We are rightly proud of our local piano trios -- but these Sydney-based musicians set a high, consistent and thoroughly professional benchmark."
Clive O'Connell, The Age 2009*

Selby & Friends' critically acclaimed TRIOZ presents *Pathos and Poetry*, the third concert tour for 2009 visiting their Southern Highlands home at Oxley College, Bowral on Saturday 18 July for a Twilight Concert at 5pm.

TRIOZ will stir audiences this winter, when they provoke a spectrum of human response, to the emotions of love, loss and desire. ***Pathos and Poetry*** envisioned by Artistic Director Kathy Selby, presents piano trios that transcend time, space and classification. Select pieces by Arvo Pärt, Elena Kats-Chernin, Smetana and Brahms are richly contrasted, with the distinct voices articulated from eras spanning 1855 to 2004. Unified by the way they colour audiences with light and shade, the combination of all four pieces will draw a lively response to the poetry of their musical tapestry.

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|---------------------------|---|
| Arvo Pärt | "Mozart-Adagio" |
| Elena Kats-Chernin | The Spirit and the Maiden (2004) |
| Johannes Brahms | Piano Trio No.3 in C Minor, Op.101 |
| Bedrich Smetana | Piano Trio in G minor, JB 1:64 (Op.15) |

Opening with contemporary Estonian composer Arvo Pärt's "Mozart-Adagio", taken from Mozart's Piano Sonata in F Major, Pärt's minimalist approach to notation and performance, provide a sequence of well-controlled, graceful movements.

Set to become a modern classic, Elena Kats-Chernin's "The Spirit and the Maiden" (2004), tells a Russian folklore tale in three movements, about love between a water apparition and a young maiden. Commencing with a moderately fast dance, Kats-Chernin moves us through to a pinnacle of joy that then concludes with a meditative melancholia of impending death. The poetry of their romance culminates with an eternalisation of love, when the spirit immortalises the maiden as a water lilac. Drawing inspiration from great classics like Schubert's *Death and the Maiden*, *Erkönig* and Rimsky-Korsakov's *Ice Maiden*, Kats-Chernin presents a story audiences can dream along with.



The third piece, Brahms's Piano Trio, received rave reviews among his contemporaries when it was finished, including the praise of his close friend and purported romantic interest Clara Schumann. Clara Schumann wrote: "no previous work of Johannes Brahms has so completely carried me away". The fourth piece is an 1855 lamentation by Bedrich Smetana about the loss of his daughter Bedriska to scarlet fever. Evoking the process of grieving a loved one, Smetana's present sadness is punctuated by the joyous memories of his lost child, culminating in a pathos of disorder.

Once again TRIOZ are exemplifying their excellent technical range in this program, a skill and unity range that was recently acknowledged by Harriet Cunningham, in her May 2009 review of *Momentous Milestones at City Recital Hall Angel Place*.

"It is a pleasure to hear three musicians, each with a fearsome technique, singing out the tricky passages with brave clarity, and the violinist Niki Vasilakis's clear, uncluttered tone is becoming an ideal partner to Selby's razor-sharp playing," said Cunningham, in her article written for *The Sydney Morning Herald*.

Witness the vivid musical connection of this outstanding trio during July, when they present ***Pathos and Poetry*** on their third national tour for 2009.

Saturday 18 July Bowral - Recital Room, Oxley College, 5pm
Sunday 19 July Turrumurra - Turrumurra Uniting Church - 2pm
Monday 20 July Canberra - James O. Fairfax Theatre, NGA, 7pm
Wednesday 22 July- Melba Hall, University of Melbourne, 7pm
Tuesday 23 July - City Recital Hall Angel Place, 7pm
Sunday 26 July - Elder Hall, University of Adelaide, 2.30pm

2009 National Concert Series Remaining

TOUR FOUR 19-23 September

Dreamers

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| Franz Schubert | Noturno in E flat, D. 897 (Op. posth. 148) |
| W.A. Mozart | Piano Trio in G major, K.564 |
| Gaspar Cassadó | Piano Trio in C Major (1926) |
| Robert Schumann | Piano Trio in D minor Op.63 (1847) |

Saturday 19 September Bowral - Recital Room, Oxley College, 5pm
Sunday 20 September - Elder Hall, University of Adelaide, 2.30pm
Monday 21 September Canberra - James O. Fairfax Theatre, NGA, 7pm
Tuesday 22 September - City Recital Hall Angel Place, 7pm
Wednesday 23 September - Melba Hall, University of Melbourne, 7pm
Sunday 27 September - Turrumurra Uniting Church - 2pm

TOUR FIVE 7 - 11 November

The Art of Legacy

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|---------------------|--|
| Miriam Hyde | Fantasy Trio in B minor, Op. 26 (1932-3) |
| Camille Saint-Saëns | Piano Trio in F major, Op.18 |
| Beethoven | Piano Trio in E flat major, Op. 38 |

(Transcribed by Beethoven after his String Septet)

Saturday 7 November Bowral - Recital Room, Oxley College, 5pm
Sunday 8 November - Elder Hall, University of Adelaide, 2.30pm
Monday 9 November Canberra - James O. Fairfax Theatre, NGA, 7pm
Tuesday 10 November - City Recital Hall Angel Place, 7pm
Wednesday 11 November - Melba Hall, University of Melbourne, 7pm
Sunday 15 November - Turrumurra Uniting Church - 2pm



ARTIST BIOGRAPHY – TRIOZ

TRIOZ boasts an enviable partnership of three established and highly polished charismatic performers. TRIOZ brings together renowned concert pianist Kathryn Selby with inspiring young virtuoso violinist Niki Vasilakis, whose star has steadily been rising through recital and concerto appearances around the country as well as being one of the featured soloists of the international film '4' and hosting the special TV series, Classical Destinations. The brilliant and very popular former ACO Principal Cellist, Emma-Jane Murphy completes this ensemble of outstanding Australian women performers.

TRIOZ was invited to be the first 'ensemble-in-residence' by the prestigious City Recital Hall Angel Place, Sydney from 2008. All three members of the ensemble have continued their busy solo careers with their touring schedule and are major participants in the new "A Little Lunch Music" series at City Recital Hall Angel Place each year.

Please note a **2009 TRIOZ backgrounder** is available upon request.

Ends

Media interviews and images

Terry King | 02 9405 5532 | info@selbyandfriends.com.au |
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IMAGE SHEET – All images by Wendy MacDougall are available for publication